

Enthusiast and accurate Italian lawyer specialized in Intellectual Property and litigation/arbitration. I have attended the LL.M. on IP Law organized by WIPO and the University of Turin and actually I am pursuing a phd at the University of Pavia.

I am passionate about the music and movie industry, fashion, art and new technologies.

WORK EXPERIENCE

Oct. 2021-Oct. 2024
Associate Lawyer

Law Firm Studio Previti – Milan

Writing summons, motions, briefs and legal opinions, attendance to court hearings, legal research, client meetings and correspondence, speaking at conferences, writing articles and newsletters, all with focus on copyright protection online, ISP responsibilities, NFT, AI, blockchain and metaverse.

Main clients served: Mediaset Group, Mondadori Group, Motion Picture Association of America – Bruxelles, FAPAV, Lega Serie A e Serie B.

Oct. 2021-Apr. 2022
Legal clerk

Public Prosecutor Office – Milan

Assisting the Public Prosecutor Office of the Court of Milan during the investigation and hearings, writing drafts of orders, deeds and oral interventions.

Apr. 2021-Sep. 2021
Trainee lawyer

Law Firm of Prof. Giorgio De Nova – Milan

Legal research, writing procedural documents and memos on different fields of civil and commercial law. Assistance in ordinary litigation and arbitration proceedings administered by ICC and CAM or in *ad hoc* procedures.

Oct. 2020-Apr. 2021
Associate

Legance Avvocati Associati – Milan

Legal research, drafting briefs, supporting partners in client meetings, analysis of EU regulatory framework, *pro bono* cases, Power Point presentations.

Oct. 2019-Dec. 2019
Legal Trainee

Main legal issues: trademarks and designs, trade secrets and unfair competition, database, blockchain in the luxury sector, licensing, product compliance in EMEA (REACH Regulation), fashion and advertisement law, software as a service, creative commons and copyright.

Oct. 2018-Mar. 2019
Legal Trainee

Clifford Chance – Milan

Handling legal researches in the fields of civil law, procedural civil law, intellectual property, banking and financial law.

Jul. 2018
International Delegate

World Intellectual Property Organization (WIPO) – Geneva

Representing ELSA International (European Law Students' Association), with other five EMEA students, at the Standing Committee on the Law of Patent, 28th session.

EDUCATION

Sept. 2024
Executive online course

Copyright X – Harvard online & Turin University

Pending application.

Aug. 2022-Aug. 2023
LL.M. IP Law

University of Turin – WIPO

LL.M. in English organized by WIPO and the University of Turin, concerning copyright, patents, trademarks and design, tech and IP management and enforcement. My research topic was about dynamic/ live blocking injunctions for the protection of IP Rights online, with a special focus on copyright and a compared analysis between Europe and the U.S. (Prof. Giancarlo Frosio).

May 2022
Executive online course

University of California – Los Angeles (UCLA) Law School

"*Effective Writing in Legal and Business Settings*", Grade B+.

Feb. 2021-Apr. 2021 <i>Executive course</i>	<u>Università Cattolica del Sacro Cuore - Milan</u> Executive course in Music and Entertainment Law (AFMEL), held by expert professors, lawyers specialized in copyright law and entrepreneurs from Universal Music, Sky, Sony and Amazon Music.
Jul. 2020 <i>Bachelor plus master degree</i>	<u>University of Pavia – Law School – Pavia</u> Graduation in Comparative Civil Procedural Law 110/110 <i>summa cum laude</i> with a thesis entitled: “ <i>Violation of the Duty of Impartiality and Corruption of Arbitrators: a Comparative Approach</i> ”, guided by Professor Elisabetta Silvestri. The thesis was awarded the “ <i>Ludmilla Sinforiani</i> ” Prize for merits in procedural law research.
Sep. 2019 <i>International certificate</i>	<u>Roma Tre University – Unidroit – ICC – CAM - AIA</u> Certificate in International Commercial and Investment Arbitration held in English. The faculty was composed by leading Italian and international experts in arbitration.
Apr. 2017-Aug. 2017 <i>Erasmus scholarship</i>	<u>University of Passau – Germany, Bavaria</u> Exam passed (40 credits): European State Aid Law, World Trade Law, U.S. Contract Law, EU and U.S. Banking and Financial Law, EU Antitrust Law, Legal writing & presentation skills.

ACADEMIC ACTIVITIES

2024 – present <i>Teaching assistant</i> <i>(“Cultore della materia”)</i>	<u>University of Pavia – Prof. Michele Bertani</u> Assistance to Professor Michele Bertani in the examination of students for the courses on “ <i>Copyright and advertising law</i> ” (“ <i>Diritto d’autore e della pubblicità</i> ”) and “ <i>Intellectual property law</i> ” (“ <i>Diritto Industriale</i> ”).
2018-2022 <i>Coach & Arbitrator</i>	<u>International Arbitration Moot</u> Coach for Pavia University Teams in the Willem C. Vis International Commercial Arbitration Moot held in Vienna (ed. 26 th , 27 th and 28 th). Arbitrator in Milan, Rome, Copenhagen and Budapest’s pre-moots and at the oral phase in Vienna in 2021. In 2022 arbitrator in Milan and Kyev online pre-moots for the Frankfurt Investment Arbitration Moot Court.
2017-2018 <i>Team member</i>	<u>25th Willem C. Vis International Commercial Arbitration Moot</u> Member of the Pavia University Team competing in Vienna (90° out of 366 teams). Relevant treaties and rules: CISG, UNCITRAL Arbitration Rules and Model Law, NY Convention, UNIDROIT Principles.
2017-2018 <i>President</i>	<u>European Law Students’ Association (ELSA) – Pavia</u> Presiding the Association, guiding the activities such as: workshops, study visits, interviews, legal events and partnership agreements.
2016-2017 <i>Team member</i>	<u>Italian Mediation Competition – Milan</u> Member of the Pavia University Team for the national mediation competition held at the Milan Chamber of Arbitration. The team won the title “ <i>Best pursuit of client’s interests</i> ”.

PUBLICATIONS AND CONFERENCES

- *Sul cumulo di tutela tra diritto d’autore e marchio tridimensionale per l’opera di design industriale: “valore artistico” e “valore sostanziale” a confronto nel caso dell’iconica Vespa Piaggio*, *Il Diritto Industriale*, no. 4/2024;
- *Consiglio d’Europa: in via di approvazione la Convenzione quadro sull’AI, I diritti umani e lo stato di diritto*, *Lexology*, Apr. 2024;
- *The Indian government on the intersection of AI and IP rights: no new rules for the moment*, *Lexology*, Mar. 2024;
- *Opere in cerca d’autore: negata la tutela alle opere d’arte create da IA anche negli Stati Uniti*, *Lexology e SPRINT*, Oct. 2023;
- *Il caso dell’“Uomo vitruviano”: un puzzle senza tutte le autorizzazioni*, *Lexology*, Apr. 2023;
- *Quando l’Internet Service Provider è direttamente responsabile dell’uso di un segno identico a un marchio registrato: il caso Louboutin c. Amazon*, *Lexology e SPRINT*, Feb. 2023

- *Il caso "MetaBirkin": libertà di espressione o agganciamento parassitario negli NFT con marchio altrui?*, Lexology, Mar. 2023;
- *Uno sguardo alle class action americane contro gli operatori di AI per il riconoscimento dei diritti d'autore tra input e output*, Lexology, Nov. 2023;
- *La prima ingiunzione italiana in materia di NFT in violazione di marchi notori di terzi: soluzioni e nuovi problemi concreti*, Lexology e SPRINT, Nov. 2022

SKILLS AND INTERESTS

Languages	English C1 (IELTS-2022), French B1 (DELFI-2018, good in reading and listening, basic proficiency in speaking and writing), German A2 (Erasmus class-2017) and Italian (mother tongue).
Office and other tools	Legal databases, Microsoft Office, advanced digital skills.
Interests	I practice yoga, swimming and horse riding. In my spare time, I love reading news or crime novel and learn new recipes.
Associations	AIPPI Italia, AIA ArbIT-40 and Young ICCA.